

## CV

### Nilüfer Talu

**Izmir Institute of Technology**  
**Faculty of Architecture**  
**Department of Industrial Design**  
**Gülbahçe, Urla**  
**TR-35430 Izmir, Turkey**

**Telephone +90 232 750 7033**  
**Facsimile: +90 232 750 7012**  
**Cellular +90 555 341 3300**  
**E-mail: nilufertalu@iyte.edu.tr**

## EDUCATION

**Associate Professorship** in Industrial Product Design Date: 18.09.2019

Keywords: 1) Design Culture and Social Context 2) Product Design

**Ph.D.** Izmir Institute of Technology, Faculty of Architecture, Dept. of Architecture (October 2002-August 2008). Dissertation: “The Phenomenon of the Home in Modern Culture: Transcendental Homelessness and Escape Fantasy at the Intersection of Art and Design.”

**M.Sc.** Izmir Institute of Technology, Faculty of Architecture, Dept. of Industrial Design (October 1999-June 2002). Dissertation: “A Study on Adaptable Kitchen Design in the Context of Standardization and Individualism.”

**B.Arch.** Dokuz Eylül University, Faculty of Architecture, Dept. of Architecture (October 1991-June 1996). Studios in architectural projects, construction, interior design, details and materials, structure; courses in history of civilization, art and architecture, preservation.

## ACADEMIC POSITIONS HELD

**Associate Professor** Izmir Institute of Technology, Faculty of Architecture, Department of Industrial Design (since 29.05.2020)

**Full-Time Instructor** Izmir Institute of Technology, Faculty of Architecture, Department of Industrial Design (since February 2008).

**Research Assistant** Izmir Institute of Technology, Faculty of Architecture, Department of Architecture (June 2002-January 2008).

**Research Assistant** Izmir Institute of Technology, Faculty of Architecture, Department of Industrial Design (October 1999-June 2002).

## PUBLICATIONS

### Articles Published

Nilüfer TALU. “A Cluster of Surprise Egg Toys as Designed Objects at the Intersection of Design and Culture.” *The International Journal of Designed Objects* (2022): 16(2): 49-74. (Art Source (EBSCO), Australian Research Council (ARC), Scopus (Elsevier), Arts

& Humanities Full Text (ProQuest)) ISSN: 2325-1379 (Print), ISSN: 2325-1395 (Online) <https://doi.org/10.18848/2325-1379/CGP/v16i02/49-74>

Nilüfer TALU, "Home-Making," *Eurozine* 10 May 2022: 1-6. Translation by Asli Mertan First published in *Varlık* 1/2022 (Turkish version); *Eurozine* (English version) <https://www.eurozine.com/home-making/>

Nilüfer TALU. "Evin Anlamı ve İnşası Üzerine," *Varlık* Ocak 2022: 4-9

Nilüfer TALU. "Design Discourse in Discount Shopping Context: Textual Analysis with Critical Studies Perspective and Deconstructionist Theory." *Fashion, Style and Popular Culture* (2021) (DAAI Design and Applied Art Index, Scopus) ISSN 20500726, ONLINE ISSN 20500734 [https://doi.org/10.1386/fspc\\_00074\\_1](https://doi.org/10.1386/fspc_00074_1)

Hatice AKTÜRK ABLAN, Nilüfer TALU. "Developing Toy Design Criteria for Visually Impaired Children: A New Play Set Design." *Online Journal of Art and Design* (2019): 7(2): 36-58. (DAAI Design and Applied Art Index, EBSCOHOST (Art & Architecture Source) ISSN: 2301 – 2501). Online Published: 27 March 2019. <http://www.adjournal.net/articles/72/724.pdf>

Nilüfer TALU. "Object Care as an Intentional Experience between Art and Design." *Online Journal of Art and Design* (Jan 2018): 6(1): 39-50 (DAAI Design and Applied Art Index, EBSCOHOST (Art & Architecture Source) ISSN: 2301 – 2501). <http://www.adjournal.net/articles/61/614.pdf>

Nilüfer TALU. "Symbolic Creativity in Play Activity: A Critique on Playthings from Daily Life Objects to Toys." *International Journal of Play* (March 2018): 7 (1): 81-96. DOI:10.1080/21594937.2018.1436685 (PsycINFO, ACER, Australian Education Index, Blended Online Learning & Distance Education Research Bank (BOLDE), IOP Database of Research on International Education (DRIE) Indigenous Education Research Database (IEAD). Print ISSN: 2159-4937 Online ISSN: 2159-4953, <https://www.tandfonline.com/doi/full/10.1080/21594937.2018.1436685>)

Nilüfer TALU, Burcu TAŞKIN. "The Demand for More/Privileged (Things): Leisured Women, Consumption Practices, and Gated Community." *ODÜ Sosyal Bilimler Araştırmaları Dergisi* 6(15) (2016): 425-442. (ULAKBİM, Index Copernicus, ASOS, DRJI, Acarindex, Sobiad, EBSCO, Türk Eğitim İndeksi, OAJI, Cite Factor, Journal Factor, Sindex, Academic Keys. ISSN: 1309-9302) <http://dergipark.gov.tr/download/article-file/273730>

Nilüfer TALU. "Bir Arzu Nesnesi Olarak Ev." *Skop Dergi, Sanat Tarihi Eleştirisi, Arzu Mimarlığı Sayısı* 2 (Mart 2012). <http://e-skop.com/skopdergi/bir-arzu-nesnesi-olarak-ev/579>

Nilüfer TALU. "Modernlik Söylemi: Endişeli Bakışlarda Modern Birey (The Discourse of Modernity: The Modern Subject and His/Her Anxious Gaze)." *METU Journal of the Faculty of Architecture* 27:2 (2010): 141-171 (Art and Humanities Citation Index (AHCI), Social Science Citation Index (SSCI) ISSN: 0258-5316, DOI:10.4305/METU.JFA.2010.2.8). [http://jfa.arch.metu.edu.tr/archive/0258-5316/2010/cilt27/sayi\\_2/141-171.pdf](http://jfa.arch.metu.edu.tr/archive/0258-5316/2010/cilt27/sayi_2/141-171.pdf)

Nilüfer TALU. "Ev, Evsellik ve Gündelik Hayat Nesnelere: Andrea Zittel, Allan Wexler ve Rachel Whiteread." *Arredamento Mimarlık* 221: 02 (2009): 128-134. ISSN: 1300-3801

Nilüfer TALU. “Modern Konut ve Evsellik: Modern Sanat ve Mimarlıkta Evselliğin Yadsınması.” *Arredamento Mimarlık* 225: 06 (2009): 92-99. ISSN: 1300-3801

### **Book Chapters Published**

Nilüfer TALU. “Bir Arzu Nesnesi Olarak Ev.” *Arzu Mimarlığı*. Sanat Hayat Dizisi 25. Yay Haz. Nur Artun ve Roysi Ojolva. İstanbul: İletişim Yayınları, 2012. pp.73-118. ISBN: 13: 978-975-05-1126-4

### **Congresses and Symposiums**

Nilüfer TALU. “Tasarım Eğitiminde Sürdürülebilirlik Üzerine Anlatılar ve Aksiyonlar: Öngörülerini Söylemselleştirmek.” *UTAK 2020, 4. Ulusal Tasarım Araştırmaları Konferansı, Tasarım ve Öngörü*, yay. Haz. S. Turhan, M. Ö. Şengül, D. Ö. Koçyıldırım. Orta Doğu Teknik Üniversitesi Mimarlık Fakültesi Ankara, 8-10 Eylül 2020. Ankara: ODTÜ Basım İşliği, 2021.ss. 13-36. ISBN: 978-975-429-406-4

Nilüfer TALU. Cultural Recycling for Reproduction of Identities: Exaggeration of Exchange Value and 50%+50% Off. 11th 4T Symposium, Ethics of [Re-]Production, 12-13 May 2016, İzmir Center of Architecture.

Nilüfer TALU. Gündelik Yaşamda Oyun ve Oyuncak Tasarımı için Şeylerin Uysallığı. *UTAK 2016, 2. Ulusal Tasarım Araştırmaları Konferansı, Sorumluluk, Bağlam, Deneyim ve Tasarım*, eds. Naz A.G.S. Börekçi, Dalsu Ö. Koçyıldırım and Aslı Günay. Ankara: Orta Doğu Teknik Üniversitesi Basım İşliği. Orta Doğu Teknik Üniversitesi Mimarlık Fakültesi Ankara, 21-23 Eylül 2016. 639-659. ISBN: 978-975-429-367-8

Şeniz ÇIKIŞ, Ela ÇİL, Nilüfer TALU, Koray VELİBEYOĞLU. “Form ve Görsellikten Kullanım ve Deneyime Doğru Temel Tasarım Eğitimi.” *Mimari Tasarım Eğitimi '09: “Bütünleşme” Y.T.Ü. İstanbul, 25-26 Haziran 2009*. Proceedings. Eds. F. Rengin Ünver, v.d. İstanbul: Y.T.Ü. Basım Yayın Merkezi Matbaası, 2009. 11-30. ISBN: 978-975-461-451-0

Nilüfer TALU. “Home as Nostalgic Myth and Lost Object of Memory: Transcendental Homelessness and Pathological Home Desire in Modern Culture.” Paper. *Memory and Nostalgia, Ege University 11<sup>th</sup> International Cultural Studies Symposium, İzmir, 9 - 11 May 2007*. Proceedings. Eds. Atilla Silkü, v.d. İzmir: Ege University Press, 2009. 251-268. ISBN: 978-975-483-802-2

Nilüfer TALU. “Brand Experience through Design: The Experience of (a Face through) Images, The Experience of Visual Culture.” *ICOVACS 2008: International Conference on Value Chain Sustainability, Integrating Design, Logistics and Branding for Sustainable Value Creation. İzmir University of Economics, İzmir, 12-14 November 2008*. Proceedings. Eds. Tunçdan Baltacıoğlu, v.d. İzmir: İzmir University of Economics Publication No: EIU-026, 2009. 8-16. ISBN: 978-975-8789-25-2

Nilüfer TALU. “Sanat ve Tasarım Arakesitinde Modernite ve Gündelik Hayata Yönelik Eleştirel Mekân Pratikleri” [Modernity at the Intersection between Art and Design and Critical Spatial Practices Concerning to Daily Life]. *Tarihte Gündelik Yaşam ve Tasarım, 4T: Türkiye Tasarım Tarihi Topluluğu, İzmir University of Economics, İzmir, 11 May 2007*. Proceedings. Eds. Tefik Balcıoğlu and Gülsüm Baydar. İzmir: İzmir University of Economics Publishings, 2008. 1-15.

## Abstracts Published

Nilüfer TALU. "Home as Nostalgic Myth and Lost Object of Memory: Transcendental Homelessness and Pathological Home Desire in Modern Culture." *Memory and Nostalgia, Ege University 11th International Cultural Studies Symposium, Izmir, 9 – 11 May 2007*. Abstracts. Symposium Coordinator Atilla Silkü. Izmir: Ege University Publishings, 2007. 73.

Nilüfer TALU. "The Paradox of Standardization & Individuality: New Flexible Dwellings & Ready-mades of Marcel Duchamp." *XXII World Congress of Architecture uia2005istanbul. Cities: Bazaar of ArchitectureS. Istanbul, 3 – 7 July 2005*. Abstracts. Congress President Süha Özkan. Istanbul: UIA 2005 Istanbul World Congress of Architecture Organization, 2005. 352.

Nilüfer TALU. "Adaptable Fast Food Kiosk: As Response to Natural Cycles and Rhythms of the Urban Ecology." *XXII World Congress of Architecture uia2005istanbul. Cities: Bazaar of ArchitectureS. Istanbul, 3 – 7 July 2005*. Abstracts. Congress President Süha Özkan. Istanbul: UIA 2005 Istanbul World Congress of Architecture Organization, 2005. 353.

## Poster Presentations in Congresses and Symposia

Nilüfer TALU. "Adaptable Fast Food Kiosk: As Response to Natural Cycles and Rhythms of the Urban Ecology." Poster Presentation. *XXII World Congress of Architecture uia2005istanbul. Cities: Bazaar of ArchitectureS. Istanbul, 3 – 7 July 2005*.

Nilüfer TALU. "The Paradox of Standardization & Individuality: New Flexible Dwellings & Ready-mades of Marcel Duchamp." Poster Presentation. *XXII World Congress of Architecture uia2005istanbul. Cities: Bazaar of ArchitectureS. Istanbul, 3 – 7 July 2005*.

Can ÖZCAN and Nilüfer TALU. "Water and Tea-Designing Human Experiences." 3rd International Conference on Design and Emotion, Loughborough, UK, July 1-3, 2002.

## Scientific Research Projects

İYTE BAP PROJESİ: 2021İYTE-1-0083 Tasarım Odaklı Düşünme İle İlköğretim Eğitiminde Geometri Öğrenimini Destekleyici Bir Setin Geliştirilmesi: Geometrik Cisimler, Uzamsal İlişkiler ve Geometrik Örüntüler. Proje Yürütücüsü: Nilüfer Talu. Araştırmacılar: Ceyda Çolak, Canberk Yurt. Başlangıç Tarihi: 15.04.2021 Bitiş Tarihi: 17.06.2023.

KOSGEB AR-GE İnovasyon ve Endüstriyel Uygulama Programı/Innovation and Industrial Application Programme (Türkiye Cumhuriyeti Sanayi ve Teknoloji Bakanlığı). Proje/Project: Kanal Açıcı Geliştirilmesi/Improvement of the Trencher. Proje Yürütücüsü/Project Coordinator: Alpin Makine Sanayi ve Ticaret Anonim Şirketi. Tasarım Danışmanlığı Hizmeti/Design Consultancy (03-08.2019): Nilüfer Talu. Başlangıç Tarihi/Beginning Date: 27.08.2018 Bitiş tarihi/Ending Date: 06.08.2019 (Ulusal Kamu Kuruluşu Destekli/National Public Institution Supported)

İYTE BAP PROJESİ: 2005İYTE09 Bir Kaçış Fantezisi Olarak Minimum Mimarlık. Proje Yürütücüsü/Project Coordinator: Emre Ergül. Araştırmacı/Researcher: Nilüfer Talu. Başlangıç Tarihi/Beginning Date: 01.02.2006 Bitiş tarihi/Ending Date: 01.02.2008 (Ulusal Araştırma Projesi/National Research Project)

İYTE BAP PROJESİ: 2012İYTE28 Özne Nesne İlişkilerine Fenomenolojik ve Deneysel Yaklaşımlar. Proje Yürütücüsü/Project Coordinator: Nilüfer Talu. Araştırmacı/Researcher: Ebru Yılmaz. Başlangıç Tarihi/Beginning Date: 07.09.2012 Bitiş tarihi/Ending Date: 06.09.2013 (Ulusal Araştırma Projesi/National Research Project)

### **Reviewed by the Others**

Gülsüm BAYDAR. Kitap İnceleme: Arzu Mimarlığı. *Sanat Dünyamız* 134 (Mayıs-Haziran 2013). (Book Chapter\_ “Bir Arzu Nesnesi Olarak Ev” \_ in Arzu Mimarlığı, 2012)

Roysi OJOLVA. “Modern Kültürde ‘Ev’ ve ‘Evsizlik’ Üzerine Bir Tez” *Skop Bülten SanatTarihi Eleştiri Tez Kategorisi* (Kasım 2011). (PhD Theses: “The Phenomenon of the Home in Modern Culture: Transcendental Homelessness and Escape Fantasy at the Intersection of Art and Design,” 2008)

### **Referee Duty**

National Journal: Yedi: Journal of Art, Design and Science/Yedi: Sanat, Tasarım ve Bilim Dergisi Year/No: January 2019, Issue: 21 ISSN: 1307-9840

National Symposium: UTAK 2018, 3. Ulusal Tasarım Araştırmaları Konferansı, Tasarım ve Umut, Orta Doğu Teknik Üniversitesi Mimarlık Fakültesi Ankara.

National Symposium: UTAK 2016, 2. Ulusal Tasarım Araştırmaları Konferansı, Sorumluluk, Bağlam, Deneyim ve Tasarım, Orta Doğu Teknik Üniversitesi Mimarlık Fakültesi Ankara.

National Journal: Yedi: Journal of Art, Design and Science/Yedi: Sanat, Tasarım ve Bilim Dergisi Year/No: Summer 2015, Issue: 14 ISSN: 1307-9840

### **Moderatorships**

Talk: Tasarım Üzerine Serbest Konuşmalar, Guest: Adnan Serbest, 13.10.2022, 11.00-12.30, İzmir Institute of Technology, A Block, New Hall, IZTECH Faculty of Architecture Orientation Weeks of 2022 Fall.

Online Talk: Erdem Akan ile Tasarım Sohbetleri, Guest: Erdem Akan, 12.10.2022, 11.00-12.30, İzmir Institute of Technology, IZTECH Faculty of Architecture Orientation Weeks of 2022 Fall, IZTECH Faculty of Architecture, Digital Conference Hall.

Online Panel: Çeşitlilik, Panelists: Asst. Prof. Dr. Yekta Bakırlioğlu, Asst. Prof. Dr. Ayça Tunç Cox, Yekta Bakırlioğlu; WI Design Studio Workshop Presentation; Graduation Projects Presentations, 27.06.2021 19.00-22.00, TMMOB Endüstriyel Tasarımcılar Komisyonu, Dünya Endüstriyel Tasarım Günü Paneli.

Online Talk: Defne Koz ile Tasarım Üzerine, Guest: Defne Koz, 01.03.2021, 17.30-19.00, İzmir Institute of Technology, IZTECH Faculty of Architecture Orientation Weeks of 2021 Spring, IZTECH Faculty of Architecture, Digital Conference Hall.

IZTECH ID 2022 Summer Design Seminar Series VIII: Objects of Curiosity and Interest on Display, Lecturer: Assoc. Prf. Dr. Ahmet Erdem Tozoğlu, 29.07.2022, 13.00-14.30, A Block, Seminar Hall, İzmir Institute of Technology, IZTECH Faculty of Architecture.

IZTECH ID 2022 Spring Design Seminar Series VI: Tasarım Süreçleri ve Elektrikli Ev Ürünleri Trendleri, Guests: Murat Hondu, Merve Nur Sökmen, 15.04.2022, 9.30-12.30, A Block, Seminar Hall, İzmir Institute of Technology, IZTECH Faculty of Architecture, Digital Conference Hall.

IZTECH ID 2022 Spring Design Seminar Series I: Şişecam Cam Ev Eşyası Ekibi ile Camın En Yalın Hali, 18.02.2022, 10.00-12.30, IZTECH Faculty of Architecture, Digital Conference Hall.

IZTECH ID 2021 Fall Design Seminar Series I: İyi Uyku, Guest Gökalp Bahçeli, 26.10.2021, 10.00-12.30, Izmir Institute of Technology, Faculty of Architecture, D Block.

Online Talk: Tasarım Serüvenim, Guest: Can Yalman, 13.10.2021, 13.30-14.30. , IZTECH Faculty of Architecture, Digital Conference Hall, IZTECH Faculty of Architecture Orientation Weeks of 2021 Fall.

### **Directed Graduate Thesis-Industrial Design- Izmir Institute of Technology**

Burcu TAŞKIN, Daily Life Objects, Interaction of Cultures and Selected İzmir Homes, 2016.

Semih DANIŞ, An Analysis of Gamers' Satisfaction Levels: The Dualities of Digital and Non-Digital Games (Oyuncuların Memnuniyet Seviyelerinin Analizi: Dijital ve Dijital Olmayan Oyunlar İkiliği), İzmir, 2015.

Hatice AKTÜRK ABLAN, Developing Toy Design Criteria for Visually Impaired Children: A New Play Set Design, 2013.

Melis ÖCAL, The Role of Tradition and Everyday Life in Scandinavian Modern Design, 2012.

Özgün DİLEK, Understanding the Relationship Among Sustainability, Industrial Design and Service System Design: Co-Design in Aalborg to Access Local Food, 2012.

İlker SEVİM, Solar Lighting Design Proposals For Public Use, 2011.

### **Workshops Organized**

“Toy Rehab,” A Workshop within the GREEN NIGHT 2021 European Project, 24 September 2021, Izmir Institute of Technology, Izmir (with Bahar EMGİN ŞAVK)

“Art-Incident Workshop 05: Objects of Desire”, October 02-05, 2012, Izmir Institute of Technology, Izmir (with Ebru YILMAZ)

“Art-Incident Workshop 04: Object Hospital”, 23-29 Temmuz 2011, Baykuşlar Toplanıyor’11, Urla Karantina Adası, İzmir (with Ebru YILMAZ)

“Art-Incident Workshop 03: Mental Spheres, Restless Bodies”, 24-25 May 2011, Yaşar University, İzmir (with Ebru YILMAZ)

“Art-Incident Workshop 02: Paper Modules, Intimate Bodies”, İzmir Institute of Technology, İzmir, 02-04 March 2010 (with Ebru YILMAZ)

“Art-Incident Workshop 01: Intimate Immensity”, İzmir Institute of Technology, İzmir, 02-03 December 2009 (with Ebru YILMAZ)

“Evsellikle Uzlaşmak: Materyal Kültürü ve Konut Tasarımı Atölyesi”, Dokuz Eylül Üniversitesi, XII. Mimarlık Fakültesi Haftası, İzmir, 28-29 April 2009 (with Özlem ERKARSLAN, and Lori BROWN)

### **Administrative Positions**

Chairperson of Design Studies Interdisciplinary Programme-Tasarım Çalışmaları Disiplinler Arası Program Ana Bilim Dalı Başkanlığı (09.11.2021-Continuing)

Chairperson of Industrial Design-Endüstriyel Tasarım Bölüm ve Ana Bilim Dalı Başkanlığı (23.03.2021- Continuing)

Vice Chairperson/Endüstriyel Tasarım Bölüm Başkan Yardımcılığı (13.12.2010-25.04.2013)

Deputy Chair/Endüstriyel Tasarım Bölüm Başkan Vekilliği (25.04.2013-13.02.2014)

Erasmus Coordinator of Department/Bölüm Erasmus Koordinatörü (Spring 2015-Spring 2021)

### **The Other Activities**

The Member of Controller Board, 2016-2017 ETMK Endüstriyel Tasarım Meslek Kuruluşu

### **The Design Registrations/Tasarım Tescilleri**

Designers/Tasarımcılar: Ceyda Çolak, **Nilüfer Talu**

The Owner of the Design/Tasarımın Sahibi: İzmir Yüksek Teknoloji Enstitüsü

Design/Tasarım: **Bitki Hücresi Oyuncağı/Plant Maze Toy**

Design Registration No/Tasarım Tescil No: 2021 011823

Design Registration Date/Tasarım Tescil Tarihi:10.11.2021

Bulletin Date/Bülten Tarihi: 24.03.2022

Bulletin No/Bülten No: 385

Design Registration Time/Tasarım Tescil Süresi: 5 yıl/years

Application Date/Başvuru Tarihi: 10.11.2021

Application No/Başvuru No: 2021 011823

Application Type/Başvuru Çeşidi: Tekli

Preparation of Design Registration Document/Tasarım Tescil Belgesinin Düzenlenmesi:

30/06/2022

Designers/Tasarımcılar: Süda Enhar İmer, **Nilüfer Talu**, Canberk Yurt.

The Owner of the Design/Tasarımın Sahibi: İzmir Yüksek Teknoloji Enstitüsü/İzmir Institute of Technology

Design/Tasarım: **Hamur Tokmağı/Dough Hammer**

Design Registration No/Tasarım Tescil No: 2021 011821

Design Registration Date/Tasarım Tescil Tarihi:10.11.2021

Bulletin Date/Bülten Tarihi: 09.12.2021

Bulletin No/Bülten No:378

Design Registration Time/Tasarım Tescil Süresi:5 yıl/years

Application Date/Başvuru Tarihi:10.11.2021

Application No/Başvuru No: 2021/011821

Application Type/Başvuru Çeşidi: Tekli/Single

Preparation of Design Registration Document/Tasarım Tescil Belgesinin Düzenlenmesi:  
25.03.2022

Designers/Tasarımcılar: Damla Nermin İnce, **Nilüfer Talu**, Canberk Yurt

The Owner of the Design/Tasarımın Sahibi: İzmir Yüksek Teknoloji Enstitüsü/İzmir Institute of Technology

Design/Tasarım: **Tezgah/Counter**

Design Registration No/Tasarım Tescil No: 2021 01 1822

Design Registration Date/Tasarım Tescil Tarihi:10/11/2021

Bulletin Date/Bülten Tarihi: 25/04/2022

Bulletin No/Bülten No:387

Design Registration Time/Tasarım Tescil Süresi:5 yıl/years

Application Date/Başvuru Tarihi:10/11/2021

Application No/Başvuru No: 2021/01 1822

Application Type/Başvuru Çeşidi: Tekli/Single

Preparation of Design Registration Document/Tasarım Tescil Belgesinin Düzenlenmesi:01/08/2022

Designers/Tasarımcılar: **Nilüfer Talu**, Pınar Yolaçan, Canberk Yurt

The Owner of the Design/Tasarımın Sahibi: İzmir Yüksek Teknoloji Enstitüsü/İzmir Institute of Technology

Design/Tasarım: **Mutfak Önlüğü/Kitchen Apron**

Design Registration No/Tasarım Tescil No: 2021 01 1917

Design Registration Date/Tasarım Tescil Tarihi:11/11/2021

Bulletin Date/Bülten Tarihi: 24/12/2021

Bulletin No/Bülten No:379

Design Registration Time/Tasarım Tescil Süresi: 5 yıl/years

Application Date/Başvuru Tarihi:11/11/2021

Application No/Başvuru No: 2021/01 1917

Application Type/Başvuru Çeşidi: Tekli/Single

Preparation of Design Registration Document/Tasarım Tescil Belgesinin Düzenlenmesi:  
31/03/2022

Designers/Tasarımcılar: Mustafa Rahmi Gün Baltalar, **Nilüfer Talu**, Canberk Yurt.

The Owner of the Design/Tasarımın Sahibi: İzmir Yüksek Teknoloji Enstitüsü/İzmir Institute of Technology

Design/Tasarım: **Tencere Sabitleme Aparatı/Casserole Fixing Aparatus**

Design Registration No/Tasarım Tescil No: 2021 01 1996

Design Registration Date/Tasarım Tescil Tarihi:15/11/2021

Bulletin Date/Bülten Tarihi: 09/12/2021

Bulletin No/Bülten No:378



Design Registration Time/Tasarım Tescil Süresi:5 yıl/years  
Application Date/Başvuru Tarihi:15/11/2021  
Application No/Başvuru No: 2021/01 1996  
Application Type/Başvuru Çeşidi: Tekli/Single  
Preparation of Design Registration Document/Tasarım Tescil Belgesinin Düzenlenmesi:  
25.03.2022

Designers/Tasarımcılar: Ceyda Çolak, **Nilüfer Talu**.  
The Owner of the Design/Tasarımın Sahibi: İzmir Yüksek Teknoloji Enstitüsü/İzmir Institute of Technology  
Design/Tasarım: **Hayvan Hücresi Oyuncağı/Animal Cell Toy**  
Design Registration No/Tasarım Tescil No: 2021 012288  
Design Registration Date/Tasarım Tescil Tarihi:24/11/2021  
Bulletin Date/Bülten Tarihi: 24/03/2022  
Bulletin No/Bülten No:385  
Design Registration Time/Tasarım Tescil Süresi:5yıl/years  
Application Date/Başvuru Tarihi:24/11/2021  
Application No/Başvuru No: 2021/012288  
Application Type/Başvuru Çeşidi: Tekli/Single  
Preparation of Design Registration Document/Tasarım Tescil Belgesinin Düzenlenmesi:  
30.06.2022

Designers/Tasarımcılar: Çağla Gülerman, **Nilüfer Talu**, Canberk Yurt.  
The Owner of the Design/Tasarımın Sahibi: İzmir Yüksek Teknoloji Enstitüsü/İzmir Institute of Technology  
Design/Tasarım: **Hamur Kesici Aparat /Dough Cutting Aparatus**  
Design Registration No/Tasarım Tescil No: 2021 012733  
Design Registration Date/Tasarım Tescil Tarihi:06/12/2021  
Bulletin Date/Bülten Tarihi: 25/04/2022  
Bulletin No/Bülten No:387  
Design Registration Time/Tasarım Tescil Süresi:5 yıl/years  
Application Date/Başvuru Tarihi:06/12/2021  
Application No/Başvuru No: 2021/012733  
Application Type/Başvuru Çeşidi: Çoklu/Multiple  
Preparation of Design Registration Document/Tasarım Tescil Belgesinin Düzenlenmesi:  
01/08/2022

Designers/Tasarımcılar: Çağla Gülerman, **Nilüfer Talu**, Canberk Yurt.  
The Owner of the Design/Tasarımın Sahibi: İzmir Yüksek Teknoloji Enstitüsü/İzmir Institute of Technology  
Design/Tasarım: **Makarna Yapma Aparatı/Spaghetti Making Aparatus**  
Design Registration No/Tasarım Tescil No: 2021 012731  
Design Registration Date/Tasarım Tescil Tarihi:06/12/2021  
Bulletin Date/Bülten Tarihi: 10/01/2022  
Bulletin No/Bülten No:380  
Design Registration Time/Tasarım Tescil Süresi:5 yıl/years  
Application Date/Başvuru Tarihi:06/12/2021  
Application No/Başvuru No: 2021/012731  
Application Type/Başvuru Çeşidi: Çoklu/Multiple  
Preparation of Design Registration Document/Tasarım Tescil Belgesinin Düzenlenmesi:  
19/04/2022

Designers/Tasarımcılar: Mustafa Rahmi Gün Baltalar, Süda Enhar İmer, Tuçnkaan Kan, Orkun Kıvrak, **Nilüfer Talu**, Canberk Yurt.  
The Owner of the Design/Tasarımın Sahibi: İzmir Yüksek Teknoloji Enstitüsü/İzmir Institute of Technology  
Design/Tasarım: **Modüler Depolama Birimi /Modular Storage Unit**  
Design Registration No/Tasarım Tescil No: 2021 012732  
Design Registration Date/Tasarım Tescil Tarihi: 06/12/2021  
Bulletin Date/Bülten Tarihi: 24/01/2022  
Bulletin No/Bülten No: 381  
Design Registration Time/Tasarım Tescil Süresi:  
Application Date/Başvuru Tarihi: 06/12/2021  
Application No/Başvuru No: 2021/012732  
Application Type/Başvuru Çeşidi: Çoklu  
Preparation of Design Registration Document/Tasarım Tescil Belgesinin Düzenlenmesi: 05/05/2022

Designers/Tasarımcılar: Mustafa Rahmi Gün Baltalar, Süda Enhar İmer, Tuçnkaan Kan, Orkun Kıvrak, **Nilüfer Talu**, Canberk Yurt.  
The Owner of the Design/Tasarımın Sahibi: İzmir Yüksek Teknoloji Enstitüsü/İzmir Institute of Technology  
Design/Tasarım: **Çalışma Masası ve Rafı Panel/Working Table and Panel**  
Design Registration No/Tasarım Tescil No: 2021 012789  
Design Registration Date/Tasarım Tescil Tarihi: 07/12/2021  
Bulletin Date/Bülten Tarihi: 24/05/2022  
Bulletin No/Bülten No: 389  
Design Registration Time/Tasarım Tescil Süresi: 5 yıl/years  
Application Date/Başvuru Tarihi: 07/12/2021  
Application No/Başvuru No: 2021/012789  
Application Type/Başvuru Çeşidi: Çoklu/Multiple  
Preparation of Design Registration Document/Tasarım Tescil Belgesinin Düzenlenmesi: 01/09/2022

Designers/Tasarımcılar: Murat Sayın, **Nilüfer Talu**, Canberk Yurt  
The Owner of the Design/Tasarımın Sahibi: İzmir Yüksek Teknoloji Enstitüsü/İzmir Institute of Technology  
Design/Tasarım: **Temizlik Seti ve Paspas/Cleaning Set and Mop**  
Design Registration No/Tasarım Tescil No: 2021 013950  
Design Registration Date/Tasarım Tescil Tarihi: 28/12/2021  
Bulletin Date/Bülten Tarihi: 25/04/2022  
Bulletin No/Bülten No: 387  
Design Registration Time/Tasarım Tescil Süresi: 5yıl/years  
Application Date/Başvuru Tarihi: 28/12/2021  
Application No/Başvuru No: 2021/013950  
Application Type/Başvuru Çeşidi: Çoklu/Multiple  
Preparation of Design Registration Document/Tasarım Tescil Belgesinin Düzenlenmesi: 01/08/2022

Designers/Tasarımcılar: Murat Sayın, **Nilüfer Talu**, Canberk Yurt  
The Owner of the Design/Tasarımın Sahibi: İzmir Yüksek Teknoloji Enstitüsü/İzmir Institute of Technology  
Design/Tasarım: **Fırça/Brush**  
Design Registration No/Tasarım Tescil No: 2022 003104

Design Registration Date/Tasarım Tescil Tarihi: 28/12/2021  
Bulletin Date/Bülten Tarihi: 09/06/2022  
Bulletin No/Bülten No: 390  
Design Registration Time/Tasarım Tescil Süresi: 5 yıl/years  
Application Date/Başvuru Tarihi: 22/03/2022  
Application No/Başvuru No: 2022/003104  
Application Type/Başvuru Çeşidi: Tekli/Single  
Preparation of Design Registration Document/Tasarım Tescil Belgesinin Düzenlenmesi:  
19/09/2022

Designers/Tasarımcılar: Orkun Kıvrak, **Nilüfer Talu**, Canberk Yurt  
The Owner of the Design/Tasarımın Sahibi: İzmir Yüksek Teknoloji Enstitüsü/İzmir Institute of Technology  
Design/Tasarım: **Banyo Fırçası/Bathroom Brush**  
Design Registration No/Tasarım Tescil No: 2021 011827  
Design Registration Date/Tasarım Tescil Tarihi: 10.11.2021  
Bulletin Date/Bülten Tarihi: 11.04.2022  
Bulletin No/Bülten No: 386  
Design Registration Time/Tasarım Tescil Süresi: 5 yıl/years  
Application Date/Başvuru Tarihi: 10.11.2021  
Application No/Başvuru No: 2021/011827  
Application Type/Başvuru Çeşidi: Çoklu/Multiple  
Preparation of Design Registration Document/Tasarım Tescil Belgesinin Düzenlenmesi:  
18.07.2022

Designers/Tasarımcılar: Murat Sayın, **Nilüfer Talu**, Canberk Yurt  
The Owner of the Design/Tasarımın Sahibi: İzmir Yüksek Teknoloji Enstitüsü/İzmir Institute of Technology  
Design/Tasarım: **Oyuncak: Direksiyon Çubuklu Kamyon/ Steering Rod Truck**  
Design Registration No/Tasarım Tescil No: 2020 09669  
Design Registration Date/Tasarım Tescil Tarihi: 23.12.2020  
Bulletin Date/Bülten Tarihi: 09/03/2021  
Bulletin No/Bülten No: 360  
Design Registration Time/Tasarım Tescil Süresi: 5 yıl/years  
Application Date/Başvuru Tarihi: 23.12.2020  
Application No/Başvuru No: 2020/09669  
Application Type/Başvuru Çeşidi: Tekli/Single  
Preparation of Design Registration Document/Tasarım Tescil Belgesinin Düzenlenmesi:  
17.06.2021

Designers/Tasarımcılar: Tunçkaan Kan, **Nilüfer Talu**, Canberk Yurt.  
The Owner of the Design/Tasarımın Sahibi: İzmir Yüksek Teknoloji Enstitüsü  
Design/Tasarım: **Oyuncak: Tekerlekli At/Toy: Wheeled Horse**  
Design Registration No/Tasarım Tescil No: 2020 09686  
Design Registration Date/Tasarım Tescil Tarihi: 24/12/2020  
Bulletin Date/Bülten Tarihi: 09/03/2021  
Bulletin No/Bülten No: 360  
Design Registration Time/Tasarım Tescil Süresi: 5 yıl/years  
Application Date/Başvuru Tarihi: 24.12.2020  
Application No/Başvuru No: 2020/09686  
Application Type/Başvuru Çeşidi: Tekli/Single  
Preparation of Design Registration Document/Tasarım Tescil Belgesinin Düzenlenmesi:

17.06.2021

Designers/Tasarımcılar: Damla Nermin İnce, **Nilüfer Talu**, Canberk Yurt  
The Owner of the Design/Tasarımın Sahibi: İzmir Yüksek Teknoloji Enstitüsü  
Design/Tasarım: **Oyuncak: Canavar Evleri/Toy:Monster Houses**  
Design Registration No/Tasarım Tescil No: 2020 09670  
Design Registration Date/Tasarım Tescil Tarihi: 23.12.2020  
Bulletin Date/Bülten Tarihi: 09/03/2021  
Bulletin No/Bülten No: 360  
Design Registration Time/Tasarım Tescil Süresi: 5 yıl/years  
Application Date/Başvuru Tarihi: 23.12.2020  
Application No/Başvuru No: 2020/09670  
Application Type/Başvuru Çeşidi: Çoklu/Multiple  
Preparation of Design Registration Document/Tasarım Tescil Belgesinin Düzenlenmesi:  
17.06.2021

Designers/Tasarımcılar: Damla Nermin İnce, **Nilüfer Talu**, Canberk Yurt  
The Owner of the Design/Tasarımın Sahibi: İzmir Yüksek Teknoloji Enstitüsü  
Design/Tasarım: **Oyuncak: Canavar Figürleri/Toy: Monster Figures**  
Design Registration No/Tasarım Tescil No: 2020 09668  
Design Registration Date/Tasarım Tescil Tarihi: 23.12.2020  
Bulletin Date/Bülten Tarihi: 09/03/2021  
Bulletin No/Bülten No:360  
Design Registration Time/Tasarım Tescil Süresi: 5 yıl  
Application Date/Başvuru Tarihi: 23.12.2020  
Application No/Başvuru No: 2020/09668  
Application Type/Başvuru Çeşidi: Çoklu/Multiple  
Preparation of Design Registration Document/Tasarım Tescil Belgesinin Düzenlenmesi:  
17.06.2021

Designers/Tasarımcılar: Tunçkaan Kan, **Nilüfer Talu**, Canberk Yurt  
The Owner of the Design/Tasarımın Sahibi: İzmir Yüksek Teknoloji Enstitüsü  
Design/Tasarım: **Oyuncak: Araba/ Toy: Car**  
Design Registration No/Tasarım Tescil No: 2020 09685  
Design Registration Date/Tasarım Tescil Tarihi: 24.12.2020  
Bulletin Date/Bülten Tarihi: 09/03/2021  
Bulletin No/Bülten No: 360  
Design Registration Time/Tasarım Tescil Süresi: 5 yıl  
Application Date/Başvuru Tarihi: 24.12.2020  
Application No/Başvuru No: 2020/09685  
Application Type/Başvuru Çeşidi: Tekli/Single  
Preparation of Design Registration Document/Tasarım Tescil Belgesinin Düzenlenmesi:  
17.06.2021

Designers/Tasarımcılar: Mustafa Rahmi Gün Baltalar, **Nilüfer Talu**, Canberk Yurt,  
The Owner of the Design/Tasarımın Sahibi: İzmir Yüksek Teknoloji Enstitüsü  
Design/Tasarım: **Oyuncak: Büyülü Orman/Toy: Magic Forest**  
Design Registration No/Tasarım Tescil No: 2020 09666  
Design Registration Date/Tasarım Tescil Tarihi: 23.12.2020  
Bulletin Date/Bülten Tarihi: 09/09/2021  
Bulletin No/Bülten No: 372  
Design Registration Time/Tasarım Tescil Süresi: 5 yıl/years

Application Date/Başvuru Tarihi: 23.12.2020  
Application No/Başvuru No: 2020/09666  
Application Type/Başvuru Çeşidi: Çoklu/Multiple  
Preparation of Design Registration Document/Tasarım Tescil Belgesinin Düzenlenmesi:  
20.12.2021

Designers/Tasarımcılar: **Nilüfer Talu**, Pınar Yolaçan, Canberk Yurt  
The Owner of the Design/Tasarımın Sahibi: İzmir Yüksek Teknoloji Enstitüsü/İzmir Institute of  
Technology

Design/Tasarım: **Oyuncak: Ateşböceği/ Toy: Firefly**  
Design Registration No/Tasarım Tescil No: 2020 09667  
Design Registration Date/Tasarım Tescil Tarihi: 23.12.2020  
Bulletin Date/Bülten Tarihi: 09/07/2021  
Bulletin No/Bülten No: 368

Design Registration Time/Tasarım Tescil Süresi: 5 yıl  
Application Date/Başvuru Tarihi: 23.12.2020  
Application No/Başvuru No: 2020/09667  
Application Type/Başvuru Çeşidi: Tekli/Single  
Preparation of Design Registration Document/Tasarım Tescil Belgesinin Düzenlenmesi:  
18.10.2021

## **Awards**

**Second Place.** Best Course Design Award/En İyi Ders Tasarım Ödülü, 2022 Spring Semester,  
İzmir Institute of Technology.

**Certificate.** *Dem* Turkish Tea Set, “Beymen Academia: Portfolyo’dan Hayata Projesi” [Beymen  
Academia: From the Portfolio to Life], The Category of Home Accessories, Beymen  
Academia, Istanbul, 15. 06. 2001. <http://arsiv.sabah.com.tr/2000/12/08/n01.html>

**Third Place.** Mobile Stand Design, the Category of Stand, ÜÇGE Store Equipments Inc., Bursa,  
2000 Spring.

**First Honourable Mention.** Campus Entrance Design for Izmir Dokuz Eylül University,  
Student Category, Işıklar Marketing Inc. & Dokuz Eylül University Faculty of  
Architecture Co-operation, Bartın; Izmir, 1996 Spring.

**Big Prize.** The Philosophy of Turkish architect Cengiz Bektaş, Student Category, 1994-1995  
Academic Year, The Prizes of TSMD Turkish Architects Association, Ankara, Spring  
1995

**Honourable Mention.** Health Unit Design, Student Category, Çimentaş-Gazbeton Inc.& Dokuz  
Eylül University Faculty of Architecture Co-operation, Izmir, 1995 Spring.

**Third Place.** National Painting Competition, Student Category, National Sovereignty, Grand  
National Assembly of Turkey, Culture, Art and Publication Committee, Ankara, 1988  
Spring.

**First Place.** National Painting Competition, Student Category, Republic of Turkey, Ministry of  
National Education, Youth and Sport, Ankara, 1986 Fall.

## **Design Competitions Participated**

Workstation Design. Competition of Office Furniture, Delta Office Furniture, Istanbul, 2001 Spring (with Yankı GÖKTEPE).

Kiosk Design. Özgün Tasarımlar Yarışması: Büfelerimiz [Competition of Unique Designs: Our Kiosks], Professional Category, Republic of Turkey, Presidency of Municipality of Istanbul & ISTON Inc. Co-operation, Istanbul, 2001 Spring.

Chess Set. Competition of City Furniture Design, Professional Category, Çimsa Cement Industry and Commerce Inc. & Mimar Sinan University Co-operation, 2001 Fall (with Yankı GÖKTEPE).

Multifunctional City Modul. Competition of City Furniture Design, Çimsa Cement Industry and Commerce Inc. & Mimar Sinan University Co-operation, 2001 Fall (with Yankı GÖKTEPE).

## **Seminars**

Nilüfer TALU. “Endüstriyel Tasarımda Temel Konular I.” IYTE-YATSAN Eğitim Semineri, 28 April 2022.

Nilüfer TALU, Deniz GÜNER. “Disintegration of House as an Opportunity.” *Sleep(less) / Uyku(suz)*, Istanbul Technical University, Istanbul, 20 February 2007.

Deniz GÜNER, Nilüfer TALU. “Micro-Environments” [Mikro Mekânlar]. Izmir Dokuz Eylül University Department of Architecture, Izmir, 6 April 2006.

## **Short Essays Published**

Nilüfer TALU. “Bartın’da Workshop: Geziden İzlenimler” [Workshop in Bartın: Impressions of a Fieldtrip]. *Tasarım* 61 (1996): 99-100.

## **Workshop Participated**

“Portfolyo’dan Hayata” [From the Portfolio to Life], Beymen Academia, Istanbul (January 2001-June 2001).

Learning from Disasters: The 1999 Earthquake, Middle East Technical University, Faculty of Architecture, Department of Industrial Design, Ankara (Fall 1999).

“Exploration of Artistic Potentials of Brick,” Işıklar Marketing Inc. & Dokuz Eylül University Co-operation, Bartın (21 -24 March 1996).

## **Design Works**

### **Industrial Design Projects in IYTE (Postgraduate)**

Mobile Kiosk, 2000 Fall.

Multifunctional Exhibiting System for Marshall Inc. Paint Shops: Transformable Mobile Front Design, 2000 Fall.

Hair Dryer Design, 2000 Spring.

Advanced Product Development Study: Exhibiting Frame Systems for Aldemo-AI Group Inc., 2000 Spring.

Pen Set Design, 1999 Fall.

Tea Set Design, 1999 Fall.

### **Architectural Design Works (Professional Experience)**

Tomb Design for Dönmez Family. Işıkkent, Izmir, 1998 Fall (with Merih DÖNMEZ).

M. Dönmez House: Fireplace, and Staircase Design. Alsancak, Izmir, 1998 Spring (with Merih DÖNMEZ).

Ş. Deliorman House: Closed winter garden design; fireplace designs for living room and bedroom; garden design. Çeşmealtı, Spring 1998 (with Merih DÖNMEZ).

Pagmat Houses: Fireplace designs for living rooms; door designs with four variations; swimming pool design; garden design. Manisa, 1997 Fall. (with Merih DÖNMEZ).

N. Yaprak Boarding House. Dalyan, 1997 Fall (with Merih DÖNMEZ).

### **Graphic Designs**

Brand Identity Study. Gosso/Gobi, Turkey, 2017-2018.

Brand Identity Study. Yarımada Zeytinyağı, İZTECH AŞ., 2010 Fall (with Aysun AYTAÇ, Aslı KAYA, Özgün DİLEK).

Brand Identity Study. Olio Travel Agency, Izmir, Turkey, 2008 Spring.

Poster Design. AR 102 Introduction to Design II, Spring 2006, Student Works Exhibition, Izmir Institute of Technology, Department of Architecture, November 01–15, 2006.

Poster Design. AR 101 Introduction to Design I, Spring 2004, Student Works Exhibition, Izmir Institute of Technology, Department of Architecture, Oct 17–30, 2005.

Poster Design. Announcement of Deadlines of Postgraduate Programs, Izmir Institute of Technology, 2000 Spring.

### **Exhibitions Participated**

“Objects of Desire at the Relations of Design, Craft, and Art”, Döngü/Cycle, Good Design/İyi Tasarım İzmir 4, Exhibitions, Karma Sergi, 18 Ekim-3 Kasım, 2019, Hall1, Kültürpark Fuar Alanı, İzmir (with Ebru Yılmaz).

“Selected Industrial Design Projects (5 Projects) of Advanced Product Development Course”, ÜTAS Üniversiteler Tasarım Sanat Mezuniyet Projeleri Sergisi. Good Design/İyi Tasarım İzmir 2, Karma Sergi, 20 Ekim-20 Kasım, 2017, Kültürpark Fuar Alanı, İzmir.

- “Selected Industrial Design Projects (14 Projects) of Advanced Product Development Course”, ÜTAS Üniversiteler Tasarım Sanat Mezuniyet Projeleri Sergisi. Good Design/İyi Tasarım İzmir 1, Karma Sergi, 17-30 Kasım, 2016, İzmir Meslek Fabrikası.
- “Art-Incident Workshop 04: Object Hospital”, Mimarlık Haftası, Karma Sergi, 3-9 Ekim 2011, AKM, İzmir (with Ebru Yılmaz)
- “Art-Incident Workshop 04: Object Hospital”, Karma Sergi, 29 Temmuz 2011, Tahaffuzhane Binası, Urla Karantina Adası, İzmir (with Ebru Yılmaz)
- “Disintegration of House as an Opportunity” [Bir İmkan Olarak Konutun Çözülüşü], Video Installation in *Ev: Bir Yerleşme Müzakeresi*, Karma Sergi. Cur. Pelin Tan, Bilsar, İstanbul, 25. 09. 2006 – 20.10.2006 (with Deniz Güner).
- “Dem Turkish Tea Set,” in *Beymen Academia: Portfolyo'dan Hayata*, Karma Sergi. Cur. Murat Türkili, Mozaik, Ortaköy, İstanbul, 15. 06. 2001.

### **Multimedia Works & Presentations**

- “Storyboarding and Textual Analysis Processes in Course Design Process” In the Scope of Final Review of ID 113 Introduction to Industrial Design, Izmir Institute of Technology, Faculty of Architecture Digital Conference Hall, 03.02.2021, 13.30-14.30.
- “Course Design Process,” In the Scope of ID 101 Basic Design I, Izmir Institute of Technology, Faculty of Architecture, A Block, Seminar Hall, 10.01.2020, 9.30-10.30.
- “Body & Space” [Beden ve Mekân], in *Theme 5*, Cur. Özlem Erkarıslan, Izsanat, Fair, Izmir, 2004 Spring.
- “Dem Turkish Tea Set” [Dem Türk Çay Seti], in *Thursday Activities*, Izmir Institute of Technology, Faculty of Architecture, Seminar Hall, Izmir, 2001 Fall.
- “Bizim Ürünümüz İnsandır” [Our Product Is Human], in *Yapı-Turkey Build 2001 Fair*, Izmir Institute of Technology, Department of Industrial Design Stand, Izmir, 2001 Fall.
- “Forecasting 2002 Automotive Industry: Experimental Ready Made,” in *Geleceğin Görünümleri /Apparitions of the Future*, Cur. Şölen Kipöz, Izmir Institute of Technology, Faculty of Architecture, Exhibition Hall, Izmir, 2001 Spring.

### **Exhibitions Organised**

- “Smart and Small Kitchen Appliances” In the Scope of ID 202 Industrial Design Studio II, Spring 2022, E Block, Izmir Institute of Technology, Faculty of Architecture, 07-17 June 2022 (with Studio Team).
- “In Light of Something” In the Scope of ID 202 Industrial Design Studio II, Spring 2022, A Block, Izmir Institute of Technology, Faculty of Architecture, 25 March-08 April 2022 (with Studio Team).
- “Fab Lab Toys” In the Scope of ID 201 Industrial Design Studio I, Fall 2021, E Block, Izmir Institute of Technology, Faculty of Architecture, 01-11 March 2022 (with Studio Team).



“Design, Emotion and Body” In the Scope of ID 201 Industrial Design Studio I, Fall 2021, E Block, Izmir Institute of Technology, Faculty of Architecture, 01-11 March 2022 (with Studio Team).

“Nine Collage by Nine Students” In the Scope of ID 101 Basic Design I, Fall 2019, A Block, Exhibition Hall, Izmir Institute of Technology, Faculty of Architecture, 14-28 October 2019 (with Studio Team).

“Nature Creates String Art” In the Scope of AR 102 Introduction to Design II, Spring 2019, A Block, Exhibition Hall, Izmir Institute of Technology, Faculty of Architecture, Feb-March 2019 (with Studio Team).

“Izmir Institute of Technology, Faculty of Architecture, AR 102 Introduction to Design II, Spring 2007, Student Works.” Tepekule Exhibition Space, Izmir, 29 June 2007 (with Studio Team).

“Izmir Institute of Technology, Faculty of Architecture, AR 102 Introduction to Design II, Spring 2006, Student Works.” Izmir Institute of Technology, Faculty of Engineering, Department of Chemistry Engineering, Exhibition Space, Izmir, 01-15 November 2006 (with Studio Team).

“Izmir Institute of Technology, Faculty of Architecture, AR 102 Introduction to Design II, Spring 2004, Student Works.” Izsanat, Izmir Fair, 17-30 Oct 2005 (with Studio Team).

### **Teaching Experience (Faculty of Architecture, Izmir Institute of Technology):**

**As Full-Time Instructor** (Since 2008)

#### **Undergraduate Courses in the Department of Industrial Design**

ID 401 Industrial Design Studio V (2-6)5 (2022 Fall)

ID 218 Research Methods in Design (3-0)3 (2022 Spring)

ID 202 Industrial Design Studio II (2-6)5 (2022, 2021 Spring)

ID 201 Industrial Design Studio I (2-6)5 (2021, 2020 Fall)

ID 101 Basic Design I (2-6)5 (2019 Fall)

ID 113 Introduction to Industrial Design (3-0)3 (2021, 2020, 2019 Fall)

#### **Graduate Courses in the Department of Industrial Design**

ID 512 Advanced Design Project (2-2)3 (2022 Fall)

ID 524 Consumption Trends & Material Culture (3-0)3 (2021 Spring, 2018 Fall, 2018 Spring, 2017 Spring, 2016 Spring, 2016 Fall, 2015 Spring, 2014 Fall, 2011 Spring)

ID 512 Advanced Product Development (2-4)4 (2020 Spring, 2016 Spring, 2016 Fall, 2015 Spring, 2015 Fall, 2014 Spring, 2014 Fall, 2013 Spring, 2013 Fall, 2012 Fall, 2009 Fall)

ID 672 Philosophical Context of Design Research (3-0)3 (2010 Fall)

### **Undergraduate Courses in the Department of Architecture**

AR 101 Introduction to Design (4-8)10 (2018 Fall, 2017 Fall, 2008 Fall)

AR 102 Introduction to Architectural Design (4-8)10 (2019 Spring, 2018 Spring, 2017 Spring, 2009 Spring)

AR 462 Housing Studies (3-0)3 (2013 Spring, 2013 Fall)

**As Research Assistant** (2000-2008)

### **Graduate Courses in the Department of Industrial Design (2000, 2001, 2004)**

ID 501 Industrial Design Studio I (4-8)8

ID 502 Industrial Design Studio II (4-8)8

ID 490 Presentation Techniques (2-2)3

### **Undergraduate Courses in the Department of Architecture (2002-2008)**

AR 101 Introduction to Design I (4-8)8

AR 102 Introduction to Design II (4-8)8

AR 302 Architectural Design Studio IV (4-8)8

### **Professional Memberships**

Mimarlar Odası Endüstriyel Tasarımcılar Komisyonu, Yönetim Kurulu Üyesi, 2021-2022

4T Türkiye Tasarım Tarihi Topluluğu Derneği, 2016-2021

The Turkish Society of Industrial Designers (ETMK), Since 2013.

Chamber of Union of Architects, Izmir Chapter, Since 1996.

### **Languages**

English, Turkish

#### **ORCID ID:**

<https://orcid.org/0000-0003-4505-8364>  
0000-0003-4505-8364

#### **ResearcherID:**

A-7630-2019

#### **YÖK Akademik Direct Link:**

<https://akademik.yok.gov.tr/AkademikArama/AkademisyenGorevOgrenimBilgileri?islem=direct&authorId=9BAE2A5CA6E4BF8B>