

Ayça TUNÇ COX, Ph.D.
ASSOCIATE PROFESSOR
IZMIR INSTITUTE OF TECHNOLOGY

EDUCATION

- 2007 – 2011 **PhD:** Media Arts Department, Royal Holloway College, University of London, fully funded by YÖK (Turkish Council of Higher Education)
Supervisor: Prof. Daniela Berghahn
Advisor: Prof. John Hill
Diasporic Cinema: Turkish-German Filmmakers with Particular Emphasis on Generational Differences
- 2002 – 2005 **MSc:** Radio-Television-Cinema Department, Social Sciences Institute, Ege University
Supervisor: Prof. Zafer Özden
Independent Cinema: Alternative Tendencies in Turkish Cinema in the 1990s
- 1997 – 2002 **BSc:** Radio-Television-Cinema Department, Faculty of Communication, Ege University, First Class Hons.
- 1994 – 1997 Electronics: Mithatpaşa Anatolian High School, First Class Hons.

EMPLOYMENT

Izmir Institute of Technology

- 2021 – Associate Professor, Industrial Design Department
2012 – 2021 Assistant Professor, Industrial Design Department

Royal Holloway, University of London

- 2008 – 2010 Visiting Teaching Staff, Department of Media Arts

Ege University

- 2007 – 2012 Research and Teaching Assistant, Visual Communication Design Department
2002 – 2007 Research and Teaching Assistant, Radio TV Cinema Department

ADMINISTRATION & LEADERSHIP

IZMIR INSTITUTE OF TECHNOLOGY

- 2022 – Executive Board Member of the ÇUAM (Iztech Child Education Application and Research Center) – Member of European Children's Universities Network
- 2022 – Executive Organisation Committee Member for the Iztech Science Camp for High School Students
- 2022 – Head of Social Activities Commission, Faculty of Architecture
- 2022 – Head of Exhibitions/Installations Commission, Faculty of Architecture
- 2021 – Member of Transfer Applications Commission, Industrial Design Department
- 2021 – Member of Distance Learning Studio Commission
- 2020 – Executive Board Member of the BİAM (Biotechnology and Innovation for Sustainable Development Research Centre)
- 2020 – Head of Alumni Relations Commission, Faculty of Architecture
- 2019 – Vice Dean, Faculty of Architecture

2019 – 2021	Member of İzmir Inter-Universities Social Responsibility Operation Group
2019 – 2018	Head of Web and Social Media Commission, Faculty of Architecture
2017	Head of Quality Commission, Industrial Design Department
2017	Head of Industrial Design Department
2017	Member of Academic Incentive Commission, Industrial Design Department
2014 – 2017	Vice Chairperson of Industrial Design Department
2014 – 2020	Executive Board Member of TAMİKAM (Design, Architecture and Urban Studies Centre)
2013 –	Coordinator of the Central Audio-Visual Communication Laboratory

EGE UNIVERSITY

2002 – 2012	Member of Incoming Outgoing Students Division, Socrates-Erasmus and International Relations Committee Member of e-Learning Committee Member of Scientific Activities Division, Education Committee Member of Student Groups Division, Cultural and Artistic Activities Committee Strategic Planner of Ege University Visual Communication Design Department Assistant to Faculty Coordinator for Erasmus-Socrates Programme
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GRANTS & AWARDS

2021	IZTECH Educator of the Year Award
March 2021	GREEN NIGHT HORIZON 2020
March 2021	IZTECH GAP-B Project Grant
July 2020	TÜBİTAK (The Scientific and Technological Research Council of Turkey) 1002 Project Grant
Sep 2017 – Mar 2018	FULBRIGHT Visiting Scholar Program Research Grant, University of Pittsburgh, USA
June 2017	ERASMUS+ Framework Teaching Mobility Grant, University of Marburg, Germany
Aug-Sep 2016:	FELLOWSHIP to the summer academy <i>Re-configuring the (Non)political: Performing and Narrating Change and Continuity</i> , Philipps-University of Marburg and IRMC (l'Institut de Recherche sur le Maghreb Contemporain), Tunisia
June 2016:	FELLOWSHIP to the workshop <i>Images of the Middle East – Reception and Responsibility</i> , Philipps-University of Marburg, Germany
Jul 2012:	Izmir Institute of Technology, Faculty of Architecture funding for presenting a paper at an international conference
2007 – 2011:	YÖK (Turkish Council of Higher Education) full scholarship for PhD
Dec 2009:	University of London Central Research Fund RESEARCH GRANT for PhD research project
2008, 2010:	Graduate School RHUL Conference Funding for organising a conference
Jan 2010, Aug 2010:	Annual Fund RHUL Conference Funding for organising a conference
Jan 2010:	Politics and International Relations Department RHUL & New Political Communication Unit RHUL Conference Funding for organising a conference
June 2008:	FELLOWSHIP to <i>Trans-Atlantic Summer Institute in European Studies</i> , University of Minnesota, USA

- Sep 2006: TÜBİTAK (The Scientific and Technological Research Council of Turkey) grant for presenting a paper at an international conference
- Sep 2006: EBİLTEM (Ege University Application and Research Centre of Science and Technology) grant for presenting a paper at an international conference
- 2008, 2009, 2010: Media Arts Department, Royal Holloway College, University of London funding for presenting papers at international conferences

PUBLICATIONS IN ENGLISH

BOOK CHAPTERS

1. **Tunç Cox, A.** Forthcoming 2023. “Cinematographic Expressions of Diasporic Experience: Decades of Turkish Diasporic Cinema” in *Routledge Handbook of Turkey’s Diasporas*, Eds. Ayça Arkılıç and Banu Senay, London: Routledge
2. **Tunç Cox, A.** 2021. “Mediated Narratives of Syrian Refugees: Mapping Victim-Threat Correlations in Turkish Newspapers” in *Media and Mapping Practices in the Middle East and North Africa*, Eds. Angela Krewani and Alena Strohmaier, Amsterdam: Amsterdam University Press, pp. 201-222
3. **Tunç Cox, A.** 2013. “The Use of Music in Turkish Diasporic Cinema” in *Border Visions: Identity and Diaspora in Film*, Eds. Jakub Kazecki, Karen A. Ritzenhoff and Cynthia J. Miller, Plymouth: The Scarecrow Press, pp. 142-159, ISBN: 978-0-8108-9050-3
4. **Tunç Cox, A.** 2013. “Habitats of Meaning: Turkish-German Cinema and Generational Differences” in *Imagineries Out of Place: Cinema, Transnationalism and Turkey*, Eds. Gökçen Karanfil and Serkan Şavk, Newcastle upon Tyne: Cambridge Scholars Publishing, pp. 37-55, ISBN: 1-4438-4133-1
5. **Tunç Cox, A.** 2012. “Hyphenated Identities: The Reception of Turkish-German Filmmakers in the Daily Turkish Press” in *Turkish German Cinema in the New Millennium: Sites, Sounds, and Screens*, Eds. Sabine Hake and Barbara Mennel, New York: Berghahn Books, pp. 161-72, ISBN: 978-0-85745-768-4

PEER REVIEWED JOURNAL ARTICLES

1. F Temelli and **Tunç Cox, A.** Forthcoming. “The Conceptualization of Motherhood and Disciplinary Mechanisms in Domestic Space: Goodnight Mommy”, *Cinej Cinema Journal* (ESCI, MLA, DOAJ, EBSCO), ISSN: 2159-2411
2. G. Aygün and **Tunç Cox, A.** Forthcoming. “A Narrative of an Ideological Destruction: Where Do We Go Now?”, *Cinej Cinema Journal* (ESCI, MLA, DOAJ, EBSCO), ISSN: 2159-2411
3. F. S. İnan and **Tunç Cox, A.** 2022. “The Queen’s Body: *The Favourite* by Yorgos Lanthimos”, *Film International: Journal of World Cinema* 20:1 (Scopus, MLA, EBSCO), pp. 27-42, <https://doi.org/10.1386/fint>.
4. M. Örnekoğlu, D. Hasırcı and **Tunç Cox, A.** Forthcoming. “Participatory Design Improving the Quality of Life in Inpatient Children with Cancer”, *METU Journal* (AHCI, Thomson Reuters, DAAI)
5. **Tunç Cox, A.** 2020. “The Turkish-German Affairs in Film: A Dreamworld or A Netherworld?”, *Selçuk İletişim Dergisi* 13:1 (Ulakbim/TRDizin), pp. 227-245, e-ISSN 2148-2942
6. O. Uştuk. and **Tunç Cox, A.** 2020. “Roma People of Turkey Re-write Their Cinematographic Images”, *Ethnicities* 20:3, (SSCI, AHCI, Scopus), pp. 501-519, doi.org/10.1177/1468796819890463
7. **Tunç Cox, A.** and O. Uştuk. 2019. “The Roma Image in the Mainstream Turkish Audio-Visual Media: Sixty Years of Stereotyping”, *Romani Studies* 29:2, (SSCI, AHCI, Scopus), pp. 163-183, <https://doi.org/10.3828/rs.2019.7>

8. **Tunç Cox, A.** 2019. “Portrayal of Turkish-German Migratory Relations in Turkish Films of the 1980s: A Call for an Alternative Reading”, *Turkish Studies* 20:5 (SSCI, Scopus), pp. 794-811, DOI: 10.1080/14683849.2018.1520105
9. **Tunç Cox, A.** and O. Jaidane. 2019. “Heteroglossia in and of Film: *La Haine*”, *Akdeniz İletişim Dergisi* 32 (Ulakbim/TRDizin), pp. 38-53, eISSN 2619-9718
10. Tarcan, B. and **A. Tunç Cox.** 2019. “An Apprenticeship Project: Silversmithing in Kapalıçarşı (the Grand Bazaar)”, *Craft Research* (DAAI, Scopus), 10:1, pp. 91–119, DOI: 10.1386/crre.10.1.91_1
11. **Tunç, A.** 2011. “Three Generations of Turkish Filmmakers in Germany: Three Different Narratives”, *Turkish Studies* (SSCI, Scopus), 12:1, pp. 117-129 DOI:10.1080/14683849.2011.564025
12. **Tunç, A.** 2009. “The Use of Web Sites by Cinema Organisations as an Effective and Interactive Communication Tool: A Comparative Content Analysis of Web Sites of Altın Portakal and Oscar”, *Yeni Düşünceler*, 4:4, pp. 295-310, ISSN: 1306-1003
13. **Tunç, A.** 2008. “Dissolving Cultural Differences: A Comparative Study of Alternative Filmmaking in Britain and Turkey”, *Yeni Düşünceler*, 3:3, pp. 283-299, ISSN: 1306-1003

PROCEEDINGS

14. **Tunç Cox, A.** ve O. Uştuk. 2022. “Can the Subaltern Be Heard? A Case of Auto-ethnography in İzmir, Turkey”, *11th International Conference on Culture and Civilization*, pp. 8-9, ISBN 978-625-7898-65-2
15. **Tunç Cox, A.** 2021. “Syrian Refugee Crisis through Cinematic Narratives: *The Guest*”, *Blacksea Summit 5th International Social Science Congress*, pp. 241-251, ISBN: 978-625-7341-07-3

PUBLICATIONS IN TURKISH

BOOK CHAPTERS

16. **Tunç Cox, A.** 2012. “Sinemanın Ontolojisi ya da Şiirsel Gerçekçiliğin Peşinde: Austerist Perspektiften Semih Kaplanoğlu ve Yusuf Üçlemesi / Ontology of Film or in Pursuit of Poetic Realism: Semih Kaplanoğlu and Yusuf Trilogy” in *İletişim Bilimlerinde Araştırma Yöntemleri: Görsel Metin Çözümleme*, Ed. Özlem Güllüoğlu, Turkey: Ütopya Press, pp. 69-110, ISBN: 978-605-5580-36-0
17. **Tunç, A.** 2007. “Çağdaş Avrupa Sinemasında İnsana Odaklı Bir Auteur: Michael Haneke / A Human-Oriented Auteur in Contemporary European Cinema: Michael Haneke” in *Medya Okumaları*, Ed. Özgür Yılmazkol, Turkey: Nobel Press, pp. 207-246, ISBN: 978-9944-77-131-3

PEER REVIEWED JOURNAL ARTICLES

18. **Tunç Cox, A.** 2016. “Çağdaş Tunus Sineması: Diktatörlerin Çocukları / Contemporary Tunisian Cinema: Children of Dictators”, *ASOS Journal - The Journal of Academic Social Science* 4:28, pp. 106-125, ISSN: 2148-2489
19. **Tunç, A.** 2010. “High Definition Teknolojisinin Sinema Anlatısı Üzerindeki Etkilerinin *Vidocq* Filmi Örneğinde İncelenmesi / The Impact of High Definition Technology on Film Narrative: *Vidocq*”, *Marmara İletişim Dergisi*, Vol. 16, pp. 217-229, ISSN: 1300-4050
20. **Tunç, A.** 2010. “Uluslararası Bağlamda ‘Öteki’ ve ‘Yabancı’ Olanın Haber Medyasındaki Temsili Merkezinde Haber ve Gerçeklik Arasındaki İlişki / The Link Between News and Reality Regarding the Representation of Other in an International Context”, *Sosyal Gelişim Dergisi*, 1:1, pp. 49-60, <http://www.sosyalgelisim.net/haziran-2010-pdf/7.pdf>

PROCEEDINGS

21. M. Örnekoğlu, D. Hasırcı and **Tunç Cox, A.** 2022. “Kanserle Mücadele Eden Çocuklarla Katılımcı Tasarım Sürecinde İletişim: Dokuz Eylül Üniversitesi Hastanesi

- Oyun Alanı Örneği”, 5. *Ulusal Tasarım Araştırmaları Konferansı: Tasarım ve Çoğulculuk*, 14-16 September 2022, pp. 341-361.
22. **Tunç Cox, A.** ve O. Uştuk. 2021. “Kültürel Kimlik, Temsil ve Oto-Etnografi: İzmir Örneğinde Bir Roman Filmi”, *Türkiye Film Araştırmalarında Yeni Yönelimler XXI: Sinema, Marjinal, Minör ve Yerel Conference*, 21-23 October, pp. 16-17.
23. **Tunç Cox, A.** 2021. “Bloodsuckers of the Global Capitalism: The Movie *Parasite* as A Wake-up Call”, *Çukurova 6th International Scientific Researches Conference*, pp. 36-49, ISBN: 978-625-7720-26-7
24. **Tunç Cox, A.** 2021. “A Misanthrope or An Existentialist?: Zeki Demirkubuz”, *9th International Conference on Culture and Civilization*, pp. 35-36, ISBN: 978-625-7898-36-2
25. **Tunç Cox, A.** 2016. “Strategies of Subversion: Understanding Gezi through Visual Narratives”, *Re-configuring the (Non-)political. Performing and Narrating Change and Continuity*, Philipps-University of Marburg and l’Institut de Recherche sur le Maghreb Contemporain, p. 14
26. Saran, M. and **A. Tunç**, 2004. “A Study for Analysing the Percentage of Students Who Listen to the University Radio and Their Expectations”, *Istanbul University 2nd International Symposium: Communication in the Millennium*, pp. 643-670

OTHER PUBLICATIONS

27. **Tunç Cox, A.** 2020. “Masumiyetten Zorbalığa Sinemada Beyaz / Colour White in Cinema: From Innocence to Violence”, *Betonart*, 66, pp. 38-43, ISSN: 1304-494X

REVIEWER AND REFEREE POSITIONS

- 2022 – Academic reviewer for the indexed journal *İstanbul Arel Üniversitesi İletişim Çalışmaları Dergisi* (ASOS, Google Scholar)
- 2021 – Academic reviewer for the indexed journal *Transfers, the Interdisciplinary Journal of Mobility Studies* (SCOPUS, MLA, ESCI)
- 2021 – Academic Reviewer for *Fulbright Visiting Scholar Program*
- 2020 Academic Reviewer for *CIDA (the 2nd International Communication in the Digital Age) Symposium* (26-28 October 2020), İLAD, İLDEK, İzmir Economy University
- 2020 – Academic Reviewer for the indexed journal *Yedi: Sanat Tasarım ve Bilim Dergisi* (TR Dizin/ULAKBİM)
- 2019 – Academic Reviewer for the indexed journal *Turkish Studies* (SSCI)
- 2019 – Academic Reviewer for the indexed journal *Akdeniz İletişim* (TR Dizin/ULAKBİM)
- 2018 Academic Reviewer for the *4T Symposium: Design and Authority* (2-4 May 2019), İzmir Chamber of Architects
- 2014 – 2015 Academic Referee Board Member for the international conference *3rd International Communication Students Symposium: New Media & Communication*, Anadolu University and Ege University, Turkey, May 2015
- 2014 Academic Reviewer for the *MeCCSA (Media, Communications and Cultural Studies Association) Networking Knowledge*

SCIENTIFIC PROJECTS

- 2021 Partner Institution Project Team Vice Coordinator for the *Green Night Horizon 2020*
- 2021 Researcher for GAP-B Project Grant: *Amerikan Pazarlarının Türkiye'nin Modernleşme Tarihindeki Yeri / The Role of American PX in the Modernisation History of Turkey*

2020	Coordinator for TÜBİTAK 1002 Project Grant: <i>Türkiye'deki Romanlara Yönelik Toplumsal Algının Oto-etnografik Anlatılar Aracılığıyla Dönüştürülmesi / Transforming the Social Perception of the Roma in Turkey via Auto-ethnographic Narratives</i>
2018 – 2019	Advisory Board Member for the EU ERASMUS+ Project <i>Social Entrepreneurship for Young Community Media Makers</i>
2017 – 2018	FULBRIGHT grant for the scientific research project <i>Images of Displacement: The Mediated Turkish Diaspora in Turkish and Turkish-German Films since the 1960s</i>
2002 – 2012	Assistant for the scientific project <i>The Function of the Archaeological and Historical Values in Making a Country's Image</i> Assistant for the scientific project <i>The Contribution of Underwater Documentary to Raising Awareness for Environmental Issues</i> Assistant for the scientific project <i>Computer-based Work in Visual Communication Design</i> Assistant for the scientific project <i>Contemporary Sound Recording and Lighting Practices in Filmmaking</i>

OTHER APPOINTMENTS

2020	Jury member for the Photography Competition <i>IYTE Inter-Universities Instagram Photography Competition: Sustainability of Life During the Pandemic</i>
2017 – 2018	Expert guest and co-presenter for 18 months on the weekly show <i>Design is Everywhere</i> , TRT (Turkish National Radio and Television) Izmir Radio
2016	Academic Advisor for the entry on Fatih Akın, <i>Contemporary Literary Criticism</i> Volume 397, Edited by Lawrence J. Trudeau
2014	Coordinator and Editor for <i>Research Highlights</i> Magazine Special Edition (Industrial Design Department)
2008	Bibliography editor of the website of AHRC-funded research network <i>Migrant and Diasporic Cinema in Contemporary Europe</i> ; www.migrantcinema.net
2004	Expert guest for one year on the weekly show <i>Contemporary Cinema</i> , TRT (Turkish National Radio and Television) Izmir Radio
2002	Expert guest for one year on the weekly show <i>Gecenin İçinden (In the Night)</i> , TRT (Turkish National Radio and Television) Izmir Radio

TEACHING

- Cultural Analysis of Design (PG, Masters)
- Filmmaking Techniques (4th year UG)
- Professional Development and Portfolio Design (4th year UG)
- Design and Media (3rd year UG)
- Design Semiotics (3rd year UG)
- Designing and Reading Film (PG, Masters)
- City Landscapes in Cinema (PG, Masters)
- Narrativity in Transnational Cinema (PG, Masters)
- Seminar (Research Skills) (PG, Masters)
- Critical Reading in Media and Literature (4th year UG)
- Spatial Perception and Representation (4th year UG)
- Communication Skills (2nd year UG)
- World Cinema (3rd year UG; as a Teaching Assistant)
- Critical Theory and Textual Analysis (1st year UG; as a Teaching Assistant)

- Introduction to Narrative (1st year UG; as a Teaching Assistant)
- Film and Television Histories (1st year UG; as a Teaching Assistant)
- Film Theories and Criticism (4th year UG; as a Teaching Assistant)
- World Cinema History (1st year UG; as a Teaching Assistant)
- Occupational Technical English (1st year UG; as a Teaching Assistant)
- Television Documentaries (3rd year UG; as a Teaching Assistant)
- Scriptwriting I (1st year UG; as a Teaching Assistant)

INVITED PRESENTATIONS

INTERNATIONAL

1. “Migration Films and the Representation of Migrants from Past to Present”, *Thinking of Migration Cinema Webinar*, İstanbul Bilgi University EU Institute, 18 June 2020
2. “Changing Spatial Constructions and Representational Strategies in Turkish-German Cinema (from 1980s to 2000s)”, *2nd Turkish-German Frontiers of Humanities Symposium* organised by Alexander von Humboldt-Stiftung, Stiftung Mercator and Koç University, 27-30 November 2014
3. “Not In-between but Across: Turkish-German Encounters and Beyond”, *Inaugural Conference of the European Popular Culture Association* organised by London College of Fashion, University of the Arts, 11-13 July 2012

CONFERENCE PRESENTATIONS

1. “The Roma People of Sıra District Rewrite Their Cinematographic Images: Empowering the Marginalised”, *The NECS 2018 Conference: Media Tactics and Engagement*, The University of Amsterdam, the Free University of Amsterdam and Utrecht University, 27-29 June 2018
2. “Mediated Images of Syrian Refugees: Victims or Threat?”, *Workshop: Images of the Middle East-Reception and Responsibility*, Philipps-University of Marburg, 23-25 June 2016
3. “Hypenated Identities: The Reception of Turkish-German Filmmakers and Their Films in the Turkish Press”, *2nd German Studies Workshop Rethinking German-Turkish Cinema*, University of Texas at Austin, 26-27 March 2010
4. “In-between the ‘Promised’ and ‘Imagined’ Lands: Cityscapes in Contemporary Turkish-German Films”, *Diaspora Cities, Urban Mobility and Dwelling Conference*, The Department of Geography and The City Centre, Queen Mary, University of London, 16 September 2009
5. “Second Generation Turkish-German Filmmakers: Fatih Akin’s *Head-on*”, *Second Generation Research Dialogues Comparative Perspectives on Children of Immigrants*, Technical University Berlin, 16-17 Jan 2009
6. “Theorising Diaspora and Diasporic Cinema”, *MeCCSA (Media, Communications and Cultural Studies Association) Postgraduate Conference*, University of Sussex, 1-2 July 2008
7. “Migrant and Diasporic Turkish Film Directors in Contemporary Europe with Particular Emphasis on the Generational Differences between Turkish-German Directors”, *Media Arts Research Students Away Days*, Royal Holloway, 25-26 June 2007
8. “The Use of Web Sites by Cinema Organisations as an Effective and Interactive Communication Tool: A Comparative Content Analysis of Web Sites of Altın Portakal and Oscar”, *Journal of Information, Communication, Society, 10th Anniversary International Symposium*, University of York, 20-22 September 2006
9. “Dissolving Cultural Differences: A Comparative Study of Alternative Filmmaking in Britain and Turkey”, *Internationalising Media Studies: Imperatives and Impediments*, University of Westminster, 15-16 September 2006

ORGANISATION OF ACADEMIC EVENTS

1. *Design History Society (DHS) Annual Conference 2022: Design for Transience*, Co-convenor
2. *Toward A Theory of Visual Alterity*, Seminar by Prof. Randall Halle (University of Pittsburgh), Organiser, Ege University, 5 April 2012
3. *Interzone Europe: Film and Cultural Space*, Seminar by Prof. Randall Halle (University of Pittsburgh), Organiser, İzmir Institute of Technology, 2 April 2012
4. *1st International Symposium of Communication Students*, Ege University, Faculty of Communication, Member of Organising Committee, International Relations Committee and Editorial Board, Chair for a panel, 26-27 April 2012
5. *Watching Daily Life: Turkish-EU Relations Beyond Politics*, Interdisciplinary Postgraduate Workshop, Convenor, Royal Holloway, 5 May 2010: <http://www.rhul.ac.uk/media-arts/research/reports.shtml>
6. *World Cinema in the Context Postcolonial Studies*, the first leg of Postgraduate Themed Research Workshops, Convenor, 2008, guest speaker Prof. Paul Willemsen: <http://www.rhul.ac.uk/media-arts/research/reports.shtml>
7. *Akbank 2nd Short Film Festival*, Member of the Organising Committee, May 2006
8. *German Video-art Films Display*, Member of the Organising Committee, Ege University and İzmir Goethe Institute, April 2004
9. *Ege University Short Film Festival and Competition*, Member of the Organising Committee, 22 May 2003
10. *Ege University 2nd International Short Films Festival*, Coordinator
11. *Ege University Short Film Days*, Coordinator
12. *Analytical Approaches to Visual Communication Symposium*, International Conference, Running team member, Ege University, Dokuz Eylül University and Anadolu University, 17-18 April 2002

MASTERS STUDENTS SUPERVISION

- 2017 – 2019 Dilara Kartalkaya, *Semiotic Approach in Industrial Design Practice: Appropriation of Semiotics by Turkish Industrial Designers*
- 2017 – 2019 Aylin Ertürk, *Inclusive Design for Public Space in Basmane, İzmir: Psychogeography as a Design Method*
- 2017 – 2019 Rabia Gülbike Kaya, *Participatory Design as an Empowering Tool: The Case of a Call Center Corporation in Manisa Turkey*
- 2017 – 2019 Tüzin Baran, *İzmir as a World Design Capital and Designing İzmir's City Brand*
- 2017 – 2019 Melis Örnekoğlu, *Participatory Design Improving the Quality of Life in Inpatient Children with Cancer*
- 2014 – 2019 Gamze Avcı, *Use of Biomimicry in Industrial Design Education in Turkey: The Case of İzmir Universities*
- 2014 – 2019 Nur Büyükyılmaz, *Utilising Origami for Packaging Design: A Survey for Analysing Using Preferences*
- 2016 – 2017 Berilsu Tarcan, *Craft in Contemporary Societies: Silversmithing in the Grand Bazaar*
- 2014 – 2016 Ali Albadri, *Understanding Gamification: Utilizing Gamification as a Tangible Tool for Organ Donation Campaigns*
- 2014 – 2016 Oğuzhan Güngör, *Effects of Advertising on the Product Gender Perception: Washing Machines in the Turkish Market*

- 2013 – 2015 Özgür Deniz Çetin, *Design Activism in Industrial Design: A Critical Analysis of the Main Scholarly Discourse*
- 2013 – 2015 Utku Kocaman, *The Role of User-Created Interface Design in Players' Satisfaction derived from Massively Multiplayer Online Role Playing Games: Players in the Turkish Market*

MEMBERSHIP OF PROFESSIONAL ASSOCIATIONS

- 2018 – European Network for Cinema and Media Studies (NECS)
- 2011 – 2013 German Studies Association (GSA)
- 2008 – Networking Knowledge MeCCSA

OTHER ACHIEVEMENTS

- Participated in *Diasporas, Migration and Identities Programme Final Event*, AHRC, 10 February 2010
- Chosen to attend *International Berlin Film Festival* and participate in a seminar with Ralph Schwingel of Wüste Film, Tom Luddy of the Teluride Film Festival and students of Film and TV Producing at the Film and TV Academy Babelsberg, 8-15 February 2009
- Chosen to participate in the workshop *Second Generation Research Dialogues Comparative Perspectives on Children of Immigrants*, Centre for Metropolitan Studies, Technical University Berlin, 16-17 January 2009
- Chosen to participate in the workshop *PhD Research in Diasporas*, AHRC/ESRC Religion and Society Programme and AHRC Diasporas, Migration and Identity Programme, University of Leeds and Lancaster University, 15 December 2008
- Accepted by *Cinemadamare International Itinerant Festival of Digital Cinema*, 5 July-15 August 2007
- Chosen to attend the international workshop *Design as Seeing as Thinking: Istanbul Interaction Design Workshop*, Kadir Has University, Communication Design Department, Supervisor: Prof. Roberley Bell, Rochester Institute of Technology, 27 February-5 March 2006
- 3rd prize in *Rhetoric Competition*, İzmir Rotary Club

SHORT FILMS

- *Çocukça (Childish)* (2015): Documentary/Animated. Director, editor, cameraman.
- *Yaşlılık Nedir (Being Old)* (2015): Documentary. Assistant director.
- *A True Love Story* (2007): Fiction. Director, scriptwriter, editor. (made during the event and shown on the 7th of July 2007 at the Cinemadamare International Itinerant Festival of Digital Cinema; got the shared 1st Prize at the weekly competition)
- *This is Just* (2007): Fiction. Director, scriptwriter, editor. (made during the event and shown on 14th of July 2007 at the Cinemadamare International Itinerant Festival of Digital Cinema)
- *Western Reflections in the Mirror of the Levant* (2005): Documentary. Assistant director, editor, translator. (Premiered on 31st of March 2005 at the Dokuz Eylül University Art Centre)
- *Just a Piece (Peace)*: Experimental filmography. Director.
- *Rhythmic*: Documentary. Editor.
- *Kırılgan (Fragile)*: Fiction. Assistant director, scriptwriter, art director, editor. (shown at the Uludağ University 3rd Short Film Festival; nominee at the 9th Altın Koza Film Festival)
- *Dağların Çocukları (Children of the Mountains)*: Documentary. Editor.

- *Balık (Fish)*: Fiction. Assistant director. A Turkey Iran co-production. (shown on *Akşama Doğru* at the Turkish National Radio and Television (TRT) Channel 2)
- *Karalamaca (Careless Writing)*: Fiction. Advisor.
- *Düşünce (Thought)*: Fiction. Advisor.
- *Ayça!*: Fiction. Assistant Director, art director, lighting, editor, actress. (shown at the İstanbul Short Film Festival of the Association of Short Filmmakers)
- *Şemsiye (Umbrella)*: Fiction. Editor, continuity.
- *I'll Always Be Right There*: Fiction. Director, scriptwriter (shown at the İzmir 2nd Short Film Festival)
- *Kuvayi Milliye*: Interview. Textwriter, editor.
- *Fatal Fear*: Videoclip. Scriptwriter, editor.